Orquidia Violeta

orquidiavioleta.com

Acquisitions

Oregon Landscapes | Patron | Eugene, OR | 2026

Plumas | The East Multnomah Soil and Water Conservation District | Portland, OR 97217 | 2025

Rise Up Gingko and *Balance* | Multnomah County Public Art Collection | Behavioral Health Resource Center | Portland, OR | 2023

Dormir Para Mañana | Regional Arts and Culture Council for Portable Works | Portland, OR | 2022

Mamá y Bebe, en Casa (Mother and Baby at Home) | City of Portland Portable Works Public Art Collection | Vanport Building | Ecology, Wellness & Connectivity | Portland, OR | 2021

Suegra (Mother in Law) | Seattle City Light Portable Works Collection | Seattle, WA | 2020

Árbol de la Vida | City of Portland Portable Works Public Art Collection | Multnomah County Central Library in Portland, Oregon | Portland, OR | 2020

Madrina | City of Portland Portable Works Public Art Collection | The Portland Building - New Works | Social Landscape | Portland, OR | 2019

Commissions

Tres Árboles | BRIC Architecture | Portland, OR | 2025

Hecho en Casa | Rockwood Village Apartments | Gresham, OR | 2021

Winter Window Takeover | Hillsboro Cultural Arts District | Hillsboro, OR | 2021

Grants, awards and residencies

Grand Canyon Artist-in-Residence | Grand Canyon Conservancy | Grand Canyon, Arizona | 2026

Caldera Artist-in-Residence — Golden Spot | Caldera Arts Center | Sisters, OR | 2026

Visual Artist-in-Residence | Camp Colton / Stelo Arts | Colton, OR | 2024

Visual Artist-in-Residence | Sitka Center for Art and Ecology | Otis, OR | 2023

Make|Learn|Build Grant Recipient | Regional Arts and Culture Council | Portland, OR | 2021

Support Beam Grant Recipient | Regional Arts and Culture Council | Portland, OR | 2020

Professional Development Grant | Regional Arts and Culture Council | Portland, OR | 2019

House of the Absurd - Costume Award | *Looming Objects* | SHIFT: an Experiment in Fashion Design | Portland, OR | 2019

Best Cultural Outfit Award | *Vestido de Calaveras* | Community Celebration: Día de Muertos | Portland Art Museum | Portland, OR | 2018

Workshops

Design Mentor | *SHIFT: an Experiment in Fashion Design* | Portland, OR | 2021- 2025

Grow Me a Garden — Judge | WestSide Quilters Guild | Hillsboro, OR | 2024

Making Faces | My Peoples Market at The Redd | Portland, OR | 2024

Gather Round: Weaving in a Circle Our Mixed Identities | Portland TextileX Month | Mixed Identities Festival | Portland, OR | 2023

Renga Collaborative Poetic Weaving | Portland TextileX Month | New Traditions Festival | Jordan Schnitzer Museum of Art | Portland, OR | 2021

Dreaming in Textiles | https://wildcraftstudioschool.com/orquidia-violeta.html | Portland, OR | 2021

Exhibitions

Upcoming Group Show

Stringing Beads / Ensartar Cuentas | Stelo Arts | Portland, OR | 2026

Solo

Rostros | Umpqua Valley Arts | Roseburg, OR | 2025

Chalecos Protector (Protective Vests) | after / time | Portland, OR | 2024

Little Sitka | ActivSpace | Portland, OR | 2023

Open Studio | Sitka Center for Art and Ecology | Otis, OR | 2023

Group

Ojo | Grizzly Grizzly Artist Collective | Philadelphia, PA | 2025

Small Wonders: Exhibition and Sale | Patricia Reser Center For The Arts | Beaverton, OR | 2023-2024

Chromatic Tapestry | Collaborative exhibition with IDEAL PDX Group | Beaverton City Hall, OR | 2024

Guardian Spirit Series: Weaving Mixed Identities Artist Talk and Exhibit | Hillsboro Brookwood Library | Hillsboro, OR | 2023

Year of the Rabbit Lunar New Year exhibit | Lan Su Chinese Garden | Portland, OR | 2023

Indigenous Voices | Walters Cultural Arts Center | Hillsboro, OR | 2022

Latinx PDX | Multnomah Arts Center | Portland, OR | 2022

Textiles Exhibit | Cannon Beach Arts Association | Cannon Beach, OR | 2021

Felt Deeply : Textiles and Immigration | Pacific Northwest College of Art | Gallery 157 | *El Zapato Triptych* | Portland, OR | 2020

Day of the Dead Show | Guardino Gallery | Portland, OR | 2018-2020

Fire On The Water: Dragon Boat Art Show | Portland OR | 2018-2019

From Dark to Light | Echo Park Lotus Festival | Kaleidoscope Kollective | LA, CA | 2018

Ofrendas Calavera Fashion Show & Walking Alters | Tropico de Nopal | Los Angeles, CA | 2005-2012

FAB Inflatable Pavilion with Alexis Rochas | SCI-Arc | LA, CA | 2006

LaborFruit | Art Collective Gallery and Store | Founder | LA, CA | 2000-2005

Fashion Show | Self Help Graphics and Art | LA, CA | 2004

How To Make Tamales | dance performance costumes | UCLA | LA, CA | 2003

Brazilian dance float costumes | San Francisco Mardi Gras Parade | 2002

Fashionistas - Echo Park Arts Festival | Historic Fire Station No. 6 | LA,CA | 2001

Markets

My People's Market | Various Locations | Portland, OR | 2018-2022

Farmers Markets | Moreland, Milwaukie, Portland Mercado | Portland, OR | 2017-2022

*20th Anniv. Cracked Pots Reuse Art Sho*w | McMenamins Edgefield, OR | 2019

BikeCraft | Portland, OR | 2017-2019

Celebración del Primer Aniversario | Portland Mercado | Portland, OR | 2016

Echo Park Time Bank Artisan Collective | Hollywood Farmers Market | LA, CA | 2010-2013

Día de Los Muertos Festival | Hollywood Forever Cemetery | LA, CA | 2011-2012

Media

Willamette Weekly - Chalecos Protector | Portland, OR | 2024

Fashion Institute of Design and Merchandising | "FIDM Alumni Orquidia Violeta Starts Residency At Sitka Center For Art And Ecology In Oregon" | Los Angeles, CA | 2023

"Window Takeover Artist featured in Walter's art exhibit, Indigenous Voices" | downtownhillsboro.org | 2022

Portland TextileX Month | "Community Spotlight: Orquidia Violeta" | New Traditions Festival | Portland, OR | 2021

Suzette Smith | Haute Trash: Next week's hottest drag show features outfits made from recycled material and designed by kids | Willamette Week | May 12 | 2021

Emilly Prado | "The 15 Best Ways to Make a Difference in Portland this Week" | *Portland Mercury* | October 10 | 2019

"Vestido de Calaveras" | *Beacon Quarterly No. 11* | Four Eyes | September | 2019

Elly Blue | "BikeCraft Vendor Spotlights" | *BikePortland.org* | 2017

Gendy Alimurung | "Retail Revolutionaries" | *LA Weekly* | September 18 | 2002

Booth Moore | "Little Shops with Big Impact" | Los Angeles Times | November 2 | 2001

Education

Intro NW Native Cedar Basketry | WildCraft Studio School | Portland, OR | 2022

Woodworking for Weavers: Tapestry Loom Building | WildCraft Studio School | Portland, OR | 2021

Traditional Zapotec Weaving | WildCraft Studio School | Portland, OR | 2021

AA in Fashion Design | Fashion Institute of Design and Merchandising | Los Angeles, CA | 1996